


Siebenkreiswerk


(2008)

for flute (also piccolo, alto), clarinet (Eb, Bb, Bass),
violin, viola, cello, and piano

Duration: ca. 10'

Annotations

 principal voice (Hauptstimme)

 secondary voice (Nebenstimme)

If there isn't indicated an aiming note for a glissando, do it in the range of about a semitone or a tone

The score is written in C.

Strings

Where possible play fifths on open strings.

"bow gliss. trem." (b.g.t.) Play common tremolo, but add simultaneously a "vertical tremolo" in the directions of the strings (i.e. bow gliss, alternating upw. & downw.)

"one-stroke-trem." (o.s.t.) Do trembling movements with right hand, but don't change bow direction

Piano



change pedal half, so that only a part of the sound vanishes



This is no cluster: Play frame interval and add 2-4 additional pitches in between.

Two objects are to be used inside-piano:

- a small hand-cymbal with a strap that covers about 7-10 strings



- a cylindrical drinking glass, covering about 7-10 strings aswell



Place both in the beginning on a kind of shelf or on some piece of cloth on the left side of the piano, so that you can quickly and quietly take them and leave them there.

Bar 23/24:



Bar 25:



Bar 216ff.:



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♩ = 92

*tone with a bit air
fantomatique*

*muta in
alto flute*

Piccolo

Clarinet in Bb

Piano

Violin

Viola

Cello

5/16 2/4 7/16 3/4 5/4

pp *p* *pp* *p* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

pp *p* *pp* *p* *pp*

pizz. *arco, poco tasto
fantomatique* *pizz.* *arco* *pizz.* *arco*

pp *p* *pp* *p* *pp*

♩ = 60

ord. (air)

mf

non dim. *p*

muta in Eb-Clarinet

p non dim. *mf* *non dim.* *p*

Pno.

f *ff*

Red. **Red.*

♩ = 60

espr. ord.

f *mf*

espr. ord. *f* *mf*

p non dim.

ord. *pizz.*

f non dim. e molto espr. *mf*

8 5/4 3/4 7/8 5/8 3/8 5/16

8 5/4 3/4 7/8 5/8 3/8 5/16

15 $\frac{5}{16}$ $\frac{8}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ = 60

Aff. *sempre non dim.* *p sempre*

Cl. (Eb) *sempre non dim.* *p sempre* *3* *muta in Bb-Clarinet*

Pno. *p* *ff* *Red. ** *Red. ** *Red. ** *sffz mf*

VI. *poco tasto fantomatique come prima* $\frac{5}{16}$ $\frac{8}{16}$ $\frac{3}{4}$ *ord.* $\frac{7}{8}$ $\frac{3}{4}$ = 60

Vla. *poco tasto fantomatique come prima* *p* *3* *f* *ord.*

Vc. *arco, poco tasto* *p* *f* *ord.* *pizz.*



23 *inside piano (with fingers)* $\frac{5}{4}$ **1508**

Pno. *scratch with rim of the glass from above along the string, away from you* *f* *mf* *mp* *the same, but don't come from above, but from the right side* *the same, but without glass, use fingernail*

Vc. *arco* *gradually introduce "one-stroke-trem." (cf. annotations)* $\frac{5}{4}$ *put two fingers on the G-string (itches c and d), but don't play on G-string. Let the two fingernails touch C-string (itches F and G) and let them snare. Then gliss with both fingers downwards.* *o.s.t.* *b.g.t.* *o.s.t.* *b.g.t.* *o.s.t.* *tasto* *gradually leave o.s.t.* *col legno tratto* **1508**

ppp *sffz* *mf* *sffz* *p*

29 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Pno.

VI. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Vla.

Vc.

mp *pp* *ord.* *mp* *pizz.* *arco sul tasto* *pp* *p* *ord.* *mp* *mf*

N *poco pont.* *p* *pp* *poco tasto* *6* *ord.*

molto espressivo e romantico

35 $\frac{3}{4}$ $\frac{5}{16}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{6}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

VI.

Vla.

Vc.

pp *ord.* *pp* *pp* *mf* *p* *pp* *p* *ord.* *mf*

N *poco pont.* *pp* *ord.* *poco tasto* *6* *ord.*

42 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

Alf.

Cl. (Bb)

Pno.

VI.

Vla.

Vc.

mp *mp* *p* *mf* *p* *pp* *p* *mf* *ord.*

H *mf* *non inside piano* *mp* *inside piano, pluck with two fingernails (if possible due to construction of the mf piano). If not, play ord. with a bit of an accent and take resonance into pedal.* *mp* *ord.*

ped. *mad vibrato* *vibrato ord.* *f* *pizz.* *mf*

50 **3/4** **2/4** **ff** **H** **mf** **f** **ff** **H** **ff**

8) **f** **ff** **ff** **H** **ff**

III. Ped. **ff** **ff** **ff** **H** **ff**

50 **3/4** **pp** **ord.** **2/4** **8**

Vla. **arco** **sfz** **sfz** **arco** **sfz**

Vc. **arco** **mp** **sfz** **poco a poco più pont.** **3** **3**

54 **15/8** **3/8** **5/16** **11/8** **2/4**

6 **f** **mf** **mp** **mp** **f**

mf **f** **mf** **mp** **mp** **f**

8) **ff** **ff** **ff** **H** **ff**

1/2 **ff marcato** **mf** **mp** **f**

N **arco** **pizz.** **poco pont.** **ord.** **pizz.** **arco sul tasto** **ord.**

f **mf** **mp** **f** **mp** **f**

ord. subito **N** **poco pont.** **poco tasto** **ord.**

sfz **sfz** **mp** **mf** **f**